

The Twickenham Tribune

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Holy Trinity Church
 Twickenham Green
 Photo by Berkley Driscoll

It's looking a lot like Christmas!!

Thank you to the Church Street Association
& Twickenham Town Business Association



TwickerTape - News in Brief

Yep, more rail misery

The RMT union has announced workers on South Western Railway are to strike on December 22 in the long-running dispute over guards on trains. More info at: <https://www.rmt.org.uk/news/rmt-confirms-new-strike-action-on-south-western-railway/>

Recycle electrical items

You can now recycle small electrical items at even more local libraries Details at: https://www.richmond.gov.uk/council/news/press_office/older_news/december_2018/recycle_electrical_waste_at_local_library

More shoppers, more shops:

TfL stats show benefits of designing streets around cyclists and pedestrians More info: <http://content.tfl.gov.uk/walking-cycling-economic-benefits-summary-pack.pdf>

West and South Twickenham Wards

Community Conversation coming up on the 10th Dec at the United Reformed Church, First Cross Road, Twickenham Details at: https://www.richmond.gov.uk/council/have_your_say/community_conversation



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PART 104. THE PARK HOTEL – TEDDINGTON

19 Park Road has been the site of various dispensaries of ale and alcohol for nearly 300 years.

Originally an ale house called the Greyhound back in 1729, it became known as the Guilford Arms in 1795.

In 1823, the post office was on this site and letters were dispatched daily at “quarter before eight and a quarter before three in the afternoon.” The style of the building is distinctly neo-classical French with its imposing first floor and segmental pediments over the windows.

The pub was renamed after the occupant of the nearby Bushy House; the Duke of Clarence was to become the future King William IV.



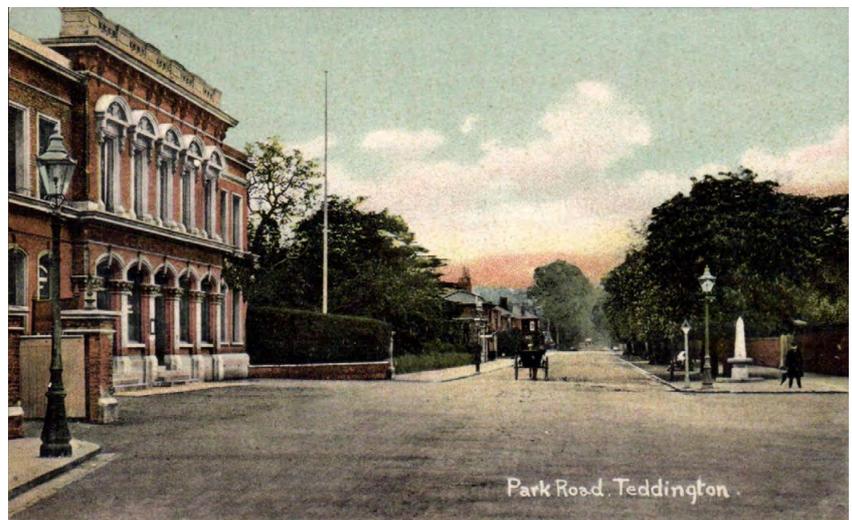
The Clarence Arms Inn is shown as trading there in 1860 before being completely re-built in 1863 and later becoming the Clarence Hotel. It temporarily closed for major refurbishment in 2000 and is now known as the Park Hotel which trades as a pub, a restaurant and a hotel. The Park is a grade II listed building.

The first of our Edwardian postcards shows the hotel as a working stables and of interest is the policeman on the other side of the road. About 60 years later in the 1970s there were still police officers keeping an eye on ‘The Clarence’ on a Friday and Saturday night as it hosted a very popular disco which attracted young people from miles around.

I find the lack of traffic interesting. Of course motor vehicles in any numbers were still twenty or so years away but the road looks as if it is ready for them!

I am always looking for old postcards, so if you have any that are sitting unwanted in a drawer, in a box in

the loft or the garage or under a bed, do contact me on 07875 578398 or by email to alanwinter192@hotmail.com I would like to see them and I pay cash!



Arts and Entertainment

By Erica White



Saturday, 8-15 December. Both TWELFTH NIGHT, produced by RSS at the Mary Wallace Theatre and DICK WHITTINGTON, produced by TTC at Hampton Hill Theatre raise their curtains, with various start times. Some performances are booked out, so check the website box offices for ticket availability.

Info: www.richmonshakespeare.org.uk : teddingtontheatreclub.org.uk

Saturday, 22-Sunday, 23 December at Hampton Hill Theatre, Dramacube presents THE LION, THE WITCH AND THE WARDROBE. Various start times.

Info: dramacubeproductions.co.uk

Tuesday, 11 December, 7.45 at St Margaret's Church, East Twickenham, Richmond Concert Society hosts the acclaimed NAVARRA STRING QUARTET.

Info: richmondconcerts.co.uk

Saturday, 15 December, 7.30pm at All Saints' Church, Hampton, TW12 3RS, Hampton Choral Society invites you to an EVENING OF TRADITIONAL CAROLS, and lots more, including mulled wine and mince pies.

Info: bidwell.di@gmail.com

Saturday, 15 December, 7.30 at Landmark Arts Centre. CAROLS BY CANDLELIGHT with Surrey Brass and Sacred Heart School Choir with Giles Abbott as narrator.

Info: www.landmarkartscentre.org

Sunday, 16 December, 7.30 at All Hallows Church, TW1 1EW. CHRISTMAS ORATORIO by J.S.Bach will be performed by candlelight by Twickenham Chamber Consort and Linden Baroque Orchestra.

Info: trybooking.co.uk/FLP

Wednesday, 19 December, 7.00pm at St Mary's Church, Twickenham, TW1 3NJ renowned actor performs his acclaimed adaptation of A CHRISTMAS CAROL. A one-man show not to be missed.

Info: ticketsource.co.uk

Saturday, 22 December, 7.30 at St Mary's Church, TW1 3NJ, Cantanti Camerati present their Christmas Concert, OUT OF DARKNESS INTO LIGHT. Carols, readings, organ and string ensemble, handbells and instrumental group.

Info: cantanticamerati.org.uk

Sundays, Tuesdays, Thursday at The Cabbage Pub, Twickenham TW1 3SZ, Folk, Jazz and Rock societies present regular events, see below:

Sunday, 9 December, 7.45, Twickfolk present PETE MORTON, singer-songwriter. Sunday, 16 December, 7.45 Twickfolk invite you to a CHRISTMAS SINGAROUND: bring a song or two, join in or just listen.

Info: twickfolk.co.uk

Tuesday, 11 December, 8.00, Twickenham Jazz Club presents ANITA WARDELL with Rupert Aspland Trio.

Tuesday, 18 December, Twickenham Jazz Club celebrates with a CHRISTMAS PARTY- STUART HENDERSON'S The Magic of Miles, with Pete Billington, Ralph Mizrahi & Simon Price.

Info: twickenhamjazzclub.co.uk

Thursday, 19 December, 8.30. Eel Pie Club hosts a CHRISTMAS PARTY, AllStars and Guests.

Info: seetickets.com/venue/eel-piec-club-twickenham/531



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darryl parkin

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Coming to the End of 2018 - Part 1

A look back at a year of the Tribune

The Tribune started the year with Edition 62; the news of the day was that Gerry Barwick was leaving Try Twickenham for a job in Ealing and that the Secretary of State was appointing a case officer to look at the Council's planning application for the much-disputed Twickenham Riverside site.

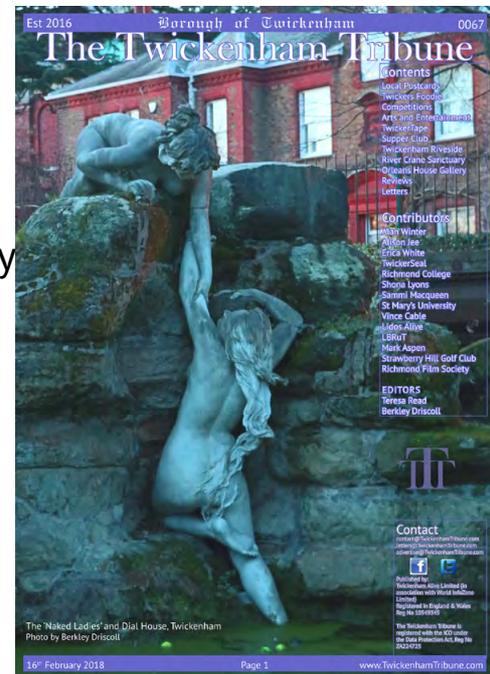


Edition 63 saw the introduction of eCoffee cups by Twickers Foodie and Shona Lyons from Crusader Travel was looking forward to organizing the Valentine's Day celebrations in Church Street. Students from Richmond upon Thames College visited Twickenham to look at the old pool site and Eel Pie Island for an architecture project; the results can be seen in the Lidos Alive project. <http://lidosalive.com/project.html>

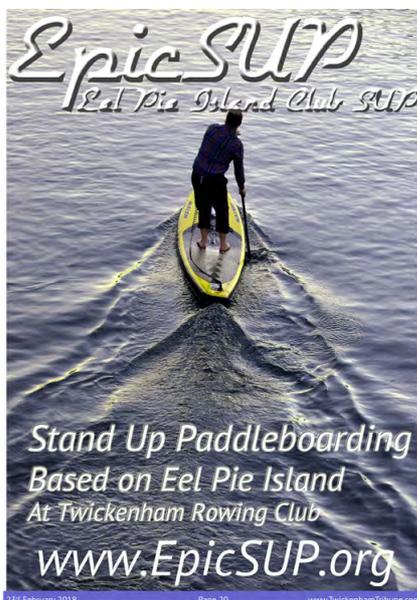
The giant crane at Twickenham Station graced the front cover of Edition 64 of the Tribune and TwickerSeal campaigned for the acceptance of Change.org petitions - Cllr Fleming was not moved!

In Edition 65 TwickerSeal was the star of the show along with the Rockin' Seals who celebrated the RFU's announcement of their forthcoming concerts.

By Edition 66 the local council elections were looming and Quantum submitted a planning application for Udney Park playing fields.



The Naked Ladies in York House gardens graced the cover of Edition 67 of the Tribune and the Twickers Foodie celebrated the Chinese New Year. Meanwhile, Lidos Alive made a splash in Church Street during the Church Street Goes Green weekend.



St David's Day came, along with daffodils, during the Edition 68 week and the River Crane Sanctuary provided readers with beautiful photographs of plants and wildlife. EPIC SUP continued to paddle with a wistful photo on page 20.



Edition 69 had a beautiful and tranquil snowy scene on the front cover, a photograph which has been repeated over the years. However, there was much haste in the Conservative party as Cllr Fleming and co. hurried to get their plan for Twickenham Riverside through planning before the beginning of “purdah” pre-local elections - and TwickerSeal continued to amuse in SS TwickerSeal on page 4.

And what else made the news? Heathrow expansion with reports from the Teddington Action Group - and the doors were opened of the newly refurbished Orleans Gallery.

Edition 70 brought the sad news of the death of inventor Trevor Baylis and the Tribune’s very personal tribute to a man who had worked with the editors and local students from Richmond upon Thames College in various local history projects.

The locks were put on gates enclosing the Santander car park, part of the disputed Twickenham Riverside site, and videos of flooding on The Embankment brought more concern from the Environment Agency and the Secretary of State’s office. In Teddington Cllr Fleming’s glance was towards the much loved Elleray Hall which sent shudders through Teddington.

Each week Erica White and Mark Aspen provided us with reviews and details of the Arts and Alan Winter with his famous history through post cards page amassed a huge following.

Edition 71 saw St Patrick’s Day; Alan Winter informed us about the Royal Naval School in St Margaret’s and Richmond upon Thames College celebrated National Apprenticeship Week with St Mary’s University. Doug Goodman made an appearance in the Tribune with a photograph of gulls swooping across the Thames at Twickenham Riverside.

The front page of Edition 72 documented Spring tides engulfing The Embankment and page 26 provided an article on Flatpack Democracy for those disillusioned with our two-party system in the Council.

Finally, for this week, there was a description in Edition 73 of a famous art collection which once graced the walls of the long-lost Richmond House on the Twickenham Riverside site. That is the end for the first quarter of 2018! But all the editions are in the Tribune Archives.



Sir Vince Cable MP joins more than 500 MPs to plant trees as part of the Queen's Commonwealth Canopy

Vince Cable MP is joining over 500 other MPs to plant trees as part of the Queen's Commonwealth Canopy, a network of forest conservation initiative to mark Her Majesty's lifetime of service to the Commonwealth.

The trees - two silver birch, two rowan, and a hazel - will be planted in Twickenham Rough on Monday 10th December.

They were donated to Sir Vince thanks to a partnership between the Woodland Trust, Sainsbury's and ITV, which in April screened a landmark documentary, *The Queen's Green Planet*, following Her Majesty the Queen and this ambitious legacy project which brings together her deeply held commitment to the Commonwealth and her little-known love of trees.

At the heart of the film was a conversation between the Queen and Sir David Attenborough filmed in the gardens of Buckingham Palace last summer. In a rare opportunity to see the Queen talking informally to Sir David, the conversation ranged from climate change, to conkers and of course trees, and was watched by 6.4 million viewers, making it ITV's most watched factual programme of the year.

In support of the programme the Woodland Trust provided 50,000 trees for ITV viewers, and via the Rt Hon Frank Field MP, who conceived the QCC initiative, also offered a special commemorative pack to every MP in the UK.

Vince Cable MP, one of 508 MPs who took up the offer, said:

"This tree planting initiative is really worthwhile and reinforces the commitment to keeping our 'green' borough in the forefront of good environmental practice and tree cover. It is a fitting follow up to the idea first floated by HM The Queen and Sir David Attenborough."

Woodland Trust Chief Executive Beccy Speight said:

"We are delighted so many MPs have decided to join us in our bid to plant trees as part of the Queen's Commonwealth Canopy. We all need trees. They are a cornerstone of our landscape and countryside, forming an essential and cherished part of our cultural identity. They are crucial in improving soil health and water quality, reducing carbon, trapping pollutants, slowing the flow of flood water, sheltering livestock, providing a home for wildlife or a space for us to breathe. I hope the residents of Twickenham will enjoy watching them flourish as part of this wonderful legacy initiative."

queenscommonwealthcanopy.org



DECEMBER 2018

RICHMOND COUNCIL **9:0** QUANTUM

**YET THERE IS
STILL A REPLAY?**

Happy Christmas to all our supporters who, like us, are trying to save our local Udney Park Playing Fields from Quantum who plan to build 107 luxury apartments. We thank you all for the support you have given to the Friends of Udney Park in 2018.

The title message above refers to a recent LBRuT planning meeting where our Councillors gave an unequivocal 9 – 0 rejection of Quantum’s proposals to rip up our local playing fields to line their pockets. Our Council has shown its resolve to retain all of the fields and the pavilion for wider local clubs and community use. Even before the Planning Committee sat, Quantum ignored you and our Council, deciding to send the application to an appeal body, the Planning Inspectorate. There will be a Public Inquiry in June 2019. →



**SAVE
OUTDOOR
SPORTS FIELDS**



Quantum is aiming to outgun us locals by using expensive consultants and planning barristers. Its aim is to persuade the Planning Inspectorate to overturn the current protection on the land, thereby rejecting genuine local opposition and the will of our elected Council, the GLA and Sport England.

Our team is doing everything it can to prevent this disaster from happening. Let's join together and fight Quantum's divide-and-conquer techniques. Our realistic plan B to take over the fields for the local community after Quantum fail to smash policy is taking shape, step one is defeating this outrageous Planning Application.

We need our fellow residents to continue to stand together and make a donation to a fund we will use to pay for our own expert planning consultants, solicitors and specialist barristers. This kind of fighting-fund costs tens of thousands of pounds.

We welcome all donations, from £1 to £100,000. Please help us save these playing fields by donating **£50** – less than a pound a week for a year.

Even better, a £100 donation would represent £1 for each year since the end of WW1, which these fields commemorate.

PLEASE DONATE TO HELP US COUNTER QUANTUM'S GREED TO BUILD ON THESE PRECIOUS FIELDS.

BT MYDONATE

<https://mydonate.bt.com/charities/udneyparkplayingfieldstrust>

You can email us at fuppf.teddington@gmail.com or visit www.saveudneypark.org.uk

Follow us:

 <https://www.facebook.com/FUPPF/>

 <https://twitter.com/UPPFFriends>

THANK YOU FOR YOUR SUPPORT.



Richmond Students Graduate from NCS Term Time Programme

At the beginning of November, 21 Richmond upon Thames College (RuTC) level 2 students from a range of subjects took part in the National Citizen Service (NCS) Term Time Programme for 15 to 17 year olds. The programme included a four day residential trip to Devon, where students participated in rock climbing, abseiling, raft building and rafting. These activities helped them to develop team work and communication as well as problem solving skills.

In addition to the residential weekend, the students worked in two teams to support a community social action project. One team raised awareness for the ETNA Community Centre in Twickenham, which serves the people living in East Twickenham and St Margarets, providing them with a place they can meet and pursue a variety of interest. The team collected more than £120, which will go towards ETNA's project of building a new community kitchen. The other team packed bags in a local Sainsbury's store and raised over £450 for SPEAR, a local charity supporting people experiencing homelessness in South and West London. Overall, the teams volunteered 125 hours.



The programme concluded with a graduation ceremony on Tuesday 27 November, celebrating the students' achievements throughout the NCS Term Time Programme.

New Trustee for the Twickenham Riverside Trust

It has been revealed that the Twickenham Riverside Trust charitycommission.gov.uk has a new trustee. It appears that Celia Holman, currently of Eel Pie Island, has joined the Trust. Nine Trustees are named on the Twickenham Riverside Trust website twickenhamriversidetrust.org.uk, a more updated list can be found on the Companies House website companieshouse.gov.uk It is not known whether the Trust allows ordinary members.

Twickenham Riverside Trust's main objective is 'to preserve, protect and improve, for the benefit of the public, the riverside and its environs at Twickenham in the London Borough of Richmond upon Thames (and such other areas as the Trustees may from time to time decide).'

Ms Holman was a very active supporter of the last administration's 'Francis Terry' proposal for the Twickenham Riverside site. This plan met with many concerns from residents and concerns relating to flooding from the Environment Agency; the previous Council administration lost the local election in May and the proposal has since been withdrawn by the new administration.

The current Council administration is in the process of organising another competition for the Twickenham Riverside site.

Light Up At Night!!



Stay Safe
When cycling at night
always use a light

A Twickenham Tribune Campaign
www.TwickenhamTribune.com

CALL FOR ENTRIES FOR THE TWICKENHAM FILM FESTIVAL 2019



TWICKENHAM ALIVE FILM FESTIVAL

www.twickenhamfilmfestival.com

The Twickenham Alive Film Festival is a community-based film festival inviting submissions of short films, up to 10 minutes, based on four categories:

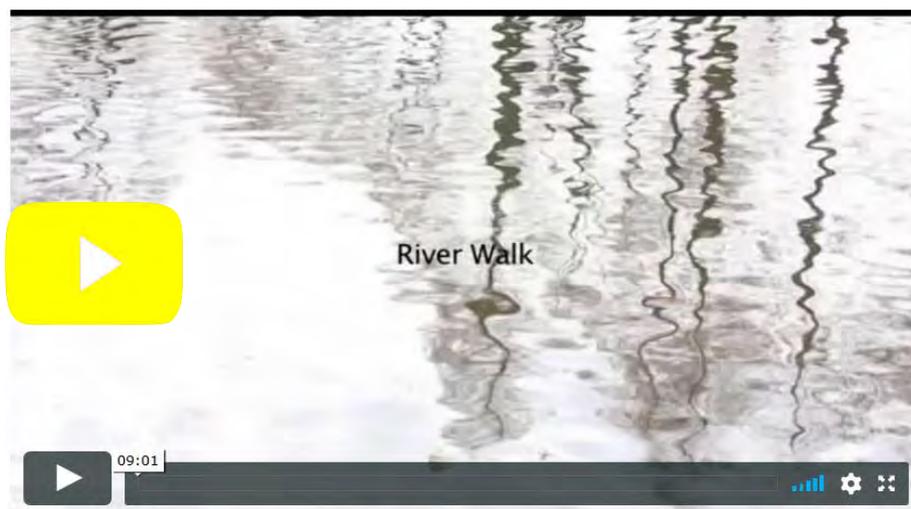
- Films from within the London Borough of Richmond upon Thames
- Films from the United Kingdom
- Films from outside the United Kingdom
- Films by film students

The suggested theme for submissions is 'Where You Live' and the films can be on any aspect of the area, way of life, attractions, culture, sport or environment of the entrants' home area.

Please contact us if you need further clarification.

Films can be of any genre, such as documentary, drama or animation.

Click image below to view
Filmmaker: Joycelyn Lewis
Richmond Adult Community College
Borough Documentary Award 2013

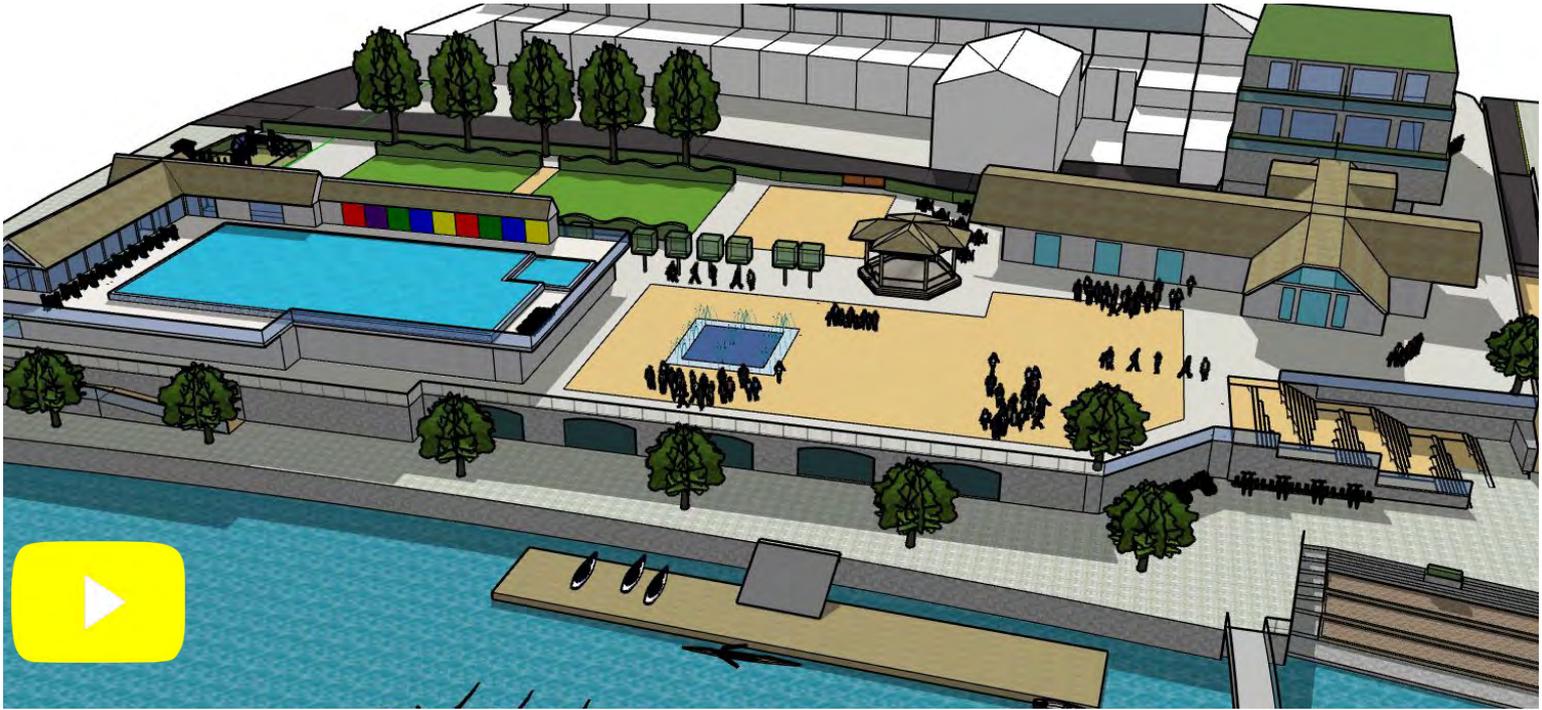


Twickenham Lido - A Concept in Progress - Watch This Space

Plan and video updated Tuesday 4th December

The wish to bring back an outdoor pool stems back to the 1980s following the closure of Twickenham Baths. In the decade that followed the closure of the ice rink in East Twickenham was another blow to the social life of Twickenham.

Since that time a number of concepts have been put forward, but none have gone forward. This Twickenham Lido concept not only returns the outdoor pool - a modern lido with community café and restaurant - but a large town square with plenty of space for the Christmas and New Year temporary ice rink. A ramp with steps gives easy access to the site.



Click image above to view video walkthrough

Diamond Jubilee Gardens and the children's playground remain a central feature.

The front of the site, on King Street, has a complex for retail/commercial and residential use. An indoor market reminiscent of modern markets in European cities, such as the Mercato in the Termini in Rome or Sant Antoni Market in Barcelona, flows from the units mentioned above. Mood boards will be presented which gives the flavour of such ultra-modern retail and food outlets.

Boathouses will connect the complex to the river. The SUP - Stand Up Paddleboarding - club hopes to operate from this side of the river.

There are also options for a pontoon and the bridge linking Twickenham with the other side of the river. Underground parking will be included.

You can view a selection of the 4,000+ petition comments [HERE](#)

Proposal and Plan www.twickenhamlido.com

Drawings by Berkley Driscoll

© Berkley Driscoll



Richmond
Concert
Society

Tuesday 11 December 7:45pm
St Margaret's Church
TW1 1RL

The Navarra String Quartet will play
Schubert's Death and the Maiden quartet
among other pieces

Richmond Concert Society

www.richmondconcerts.co.uk

Steam, Steel and Shells – 36

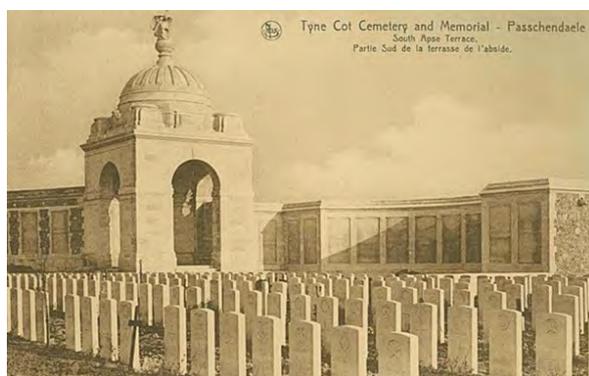
By Helen Baker

November 1917. In Russia the Bolsheviks were bringing the Eastern war to a close. In the west, Canadian forces had taken Passchendaele; the 5 month battle was reaching its muddy miserable end. 34,400 British deaths; but no end to the western war yet in sight.

Death was eating into families back home. Two little girls and their mother Margaret at 2 Chase Bridge, Whitton Road, were mourning their father Cpt Walter Wachter, shot by a sniper while leading his men forward near Ypres. Two little boys at 9 Haggard Road and their mother Maude were mourning their dad, Cpl. Rupert Strutt, previously a grocer's manager, killed in action near Cambrai. And the Hammerton family of Twickenham watermen were grieving again: the earlier death of pater familias William Hammerton was now followed by the loss at sea of his much younger nephew Walter.



Twickenham War Memorial, Radnor Gardens. From Matt Brown, cropped



Tynes Cot War Cemetery, Belgium, commemorates many Twickenham casualties from Passchedaele. © Geerhard Joos



Belgian war grave of Karel Van Wetering, Twickenham Cemetery. Diana Wells.

At Pelabon Karel van Wetering, brother of Josef killed the year before, slipped carrying a huge metal box out from the Works. The box fell on him, fracturing his skull and killing him instantly. His parents grieved twice over.

A serving soldier just like his brother, Karel was given a funeral with full military honours. A great many Belgians followed the Belgian flag and a drummer from East Twickenham to St James Church, and onwards to <https://www.flickr.com/photos/londonmatt/17143974295> Twickenham Cemetery (5 miles in all). A firing party, bearers and escort from the Royal Fusiliers provided the Last Post and rifle volleys at the burial.

Military provision by now far transcended the ad hoc arrangements made for Karel's brother. This time the Van Wetering brother was given a gravestone in correct Belgian military livery. This can still be seen in Twickenham Cemetery.

© East Twickenham Centennial Group (Heritage Lottery Funded) and Hollycombe Steam Museum.

See "The Fallen of St Mary's Parish Twickenham", Jeremy/Sue Hamilton-Miller, Borough Twickenham Local History Society Paper No. 98, www.botlhs.co.uk



AUTHENTIC FRENCH MARKET

CHURCH STREET TWICKENHAM

SATURDAY 15TH DECEMBER
9AM - 5PM

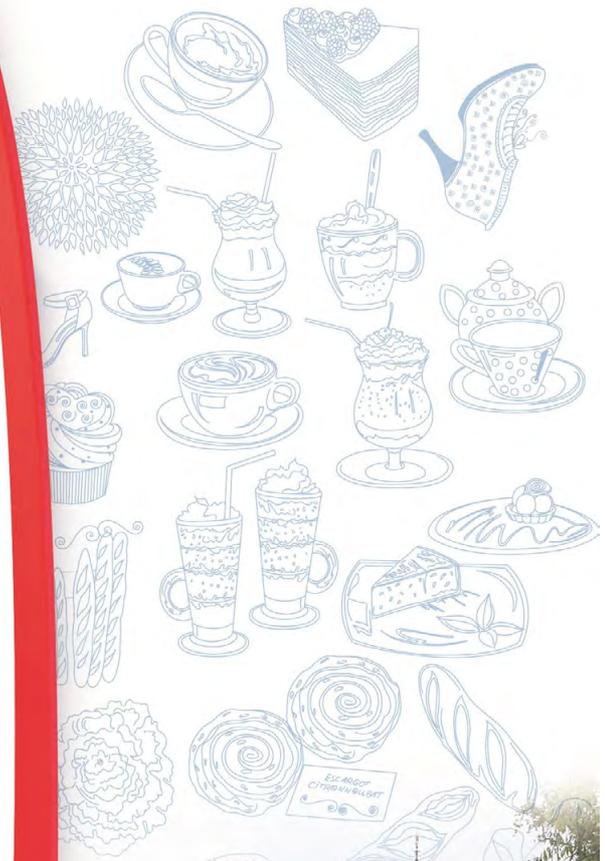
SUNDAY 16TH DECEMBER
10AM - 4PM



FRANCE AT HOME

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fahmarkets@gmail.com



River Crane Sanctuary



Whether you love Trees, Birds, Rivers or just a walk you will find it all waiting for you in the River Crane Corridor. The people you meet along the route are friendly too. There are many photographers about and all share sightings and information and are willing to show you their finds so smile and have a chat or find a spot for quiet reflection. There is something for everyone to connect with Nature and we need that connection to raise awareness and save our local environment from destruction.



Leaves beginning to fall



Colours changing too

An early Christmas cracker joke to pass on or perhaps not! Q. Why did the Mushroom go to the party? A. Because he was a Fun Guy. The silver 'Elves' Umbrellas' below and happy Robin greeted us as we walked towards The Shot Tower. Always something new to see or an old favourite to see again.



The River Crane Sanctuary website <http://e-voice.org.uk/rcs/>

TIP TOP IDEAS FOR AN EASIER CHRISTMAS

It's coming up to that time of the year when one often has to produce a quick plate of snacks for serving with drinks when friends drop round – or for taking to another gathering. My secret has always been to keep a good selection of crackers or oatcakes in the cupboard, and then you are prepared for all eventualities.

I have long been a fan of the **Nairn's** range of oatcakes – especially the mini oatcakes – but they are all excellent. The company has recently launched an Ancient Grain oatcake (available in Waitrose) that is really delicious. It contains rye, amaranth and quinoa, so ideal for those unable to eat wheat. It is also suitable for vegans (as indeed are most oatcakes). They are nice to eat on their own, with cheese, or topped with a range of different toppings to create an impressive plate of canapés.

My other 'go-to' company is **Peter's Yard**. I do love this Swedish company's products, and they also have a range of sourdough crispbread bites that are ideal for dunking into dips. (and perfectly sized, so no 'double dunking'!)

If you want your canapés to look really special and move them into the next league, try topping them with a small portion of Onuga. This delicious alternative to caviar is made from natural ingredients and only costs around £4 a jar.



Here are a few recipe ideas:

Asparagus with Flaked Hot Smoked Salmon

- 1 lb./450g asparagus, the bottom quarter of each stalk snapped off and discarded
- 1 teaspoon salt, about 10 grinds of black pepper
- Finely grated rind of 1 lemon
- 3 tablespoons olive oil
- 6 oz./175g hot-smoked salmon, flaked from its skin
- 8 Nairn's Oatcakes (we suggest the Herb & Pumpkin seed variety for this recipe)



Method:

Cut each trimmed asparagus stalk in half, and steam till tender-about 4-5 minutes. Put the steamed asparagus into a food processor and add the salt and black pepper, and the finely grated lemon rind. Blend until smooth, then add the olive oil before blending again. Spread this mixture on the oatcakes, and put a fat flake of hot-smoked salmon on top of each oatcake.

SAINT AGUR PUFF PASTRY CANAPÉS

2 sheets of puff pastry
1 125 g Saint Agur cheese
1 pear
1 egg
Runny honey
Fresh rosemary sprigs



Method:

Cut each sheet of pastry into squares and make a groove with your finger at the centre of each piece. Cut the pear into thin slices, top the puff pastry with the slices.

Spread small chunks of Saint Agur over each slice.

Whisk your egg and then brush each canapé with the mix. Bake at 180C for about 10 minutes until the pastry is puffed and golden.

Drizzle with a little honey and decorate with sprigs of rosemary.

PEA AND WHIPPED FETA DIP - A touch of mint jelly added makes it even nicer!

100g feta cheese (plus a little extra to serve)
1 heaped tbsp Greek yoghurt
150g frozen petit pois
2 – 3 sprigs of mint, chopped finely
1 tsp grated lemon zest
1 tsp lemon juice
Sea salt & black pepper to taste



Method:

1. Blanch the peas in boiling water for no longer than 1 minute and drain.
2. In a food processor, blend together the feta cheese and Greek yoghurt until smooth and creamy to create the whipped feta.
3. Add the peas, chopped mint, lemon zest and juice and pulse together with the whipped feta to reach the desired consistency.
4. Season to taste but note that the dip may already be salty from the feta.
5. Drizzle with extra virgin olive oil and crumble over some feta to serve. Enjoy it alongside Peter's Yard Sea Salt Crispbread Bites.

TIME TO TALK TURKEY FOR CHRISTMAS

While it isn't 'the law' to eat turkey on Christmas Day, it is traditional, and for many people a highlight of Christmas. Of course, Sandys is taking orders for free-range turkeys and we have the new Meat Room this year as well, plus lots of other fabulous local butchers. But if you are going away somewhere else in the UK for Christmas or perhaps wanting to help an elderly relative with their festive fare, Donald Russell has a slow cooked turkey crown in gravy, which takes just an hour to cook from frozen. It can be delivered anywhere in the UK and is the really easy option. There is also a [Christmas Simplicity Box](#) – with the crown plus all the trimmings; And at just £65 for enough to serve 4-6 people, how's that for an easy option?

The Royal Opera House presents a Cinema Festival this Christmas – kids go free!

The Royal Opera House will launch its first ever Cinema Festival on Monday 3 December in the newly refurbished Linbury Theatre in the heart of Covent Garden. Children can go free to all Saturday and Sunday cinema matinée performances and to The Nutcracker on 3 December. Launching with the live screening of The Nutcracker on 3 December and running until 6 January 2019, the Cinema Festival will feature 21 titles that celebrate the breadth of ballet and opera repertory shown in cinemas since our first broadcast ten years ago. Tickets on sale Thursday 8 November at 10am.



Specially curated, free-for-children screenings include The Nutcracker live (3 December, 7.15pm), La Fille mal gardée (8 December, 2pm), The Magic Flute (9 December, 4pm), Alice's Adventures in Wonderland (15 December, 2pm), Cendrillon (16 December, 4pm), both [Anthony Dowell's](#) and [Liam Scarlett's](#) versions of Swan Lake (22 December, 2pm, and 5 January, 2pm, respectively), The Winter's Tale (23 December, 4pm) and Romeo and Juliet (29 December, 2pm). Richard Jones's staging of La bohème (30 December, 4pm) and Giselle which brings the cinema festival to an end on 6 January at 4pm.

Cinema festival audiences will be the first visitors to enjoy the brand new, state-of-the-art Linbury Theatre, which opens in January 2019. The cinema festival has been thematically curated by [Kevin O'Hare](#), Director of The Royal Ballet, to showcase world-class opera and ballet at its best and to offer something special for younger audiences.

Tickets cost £10-£17 for adults and are free for children aged 5 to 15 years old for The Nutcracker on 3 December and all Saturday and Sunday matinee performances. We ask for a maximum of two children with any one adult. Tickets available from Thursday 8 November at 10am.

To book tickets visit: www.roh.org.uk/cinemafestival



JOYEUX NOEL!!

by Bruce and Shona Lyons

France at Home is coming to a street near you –Next Weekend.

That's right Brexit or No Brexit we are again welcoming our good friends on their Last UK stop before going back to their folks for a well-earned Christmas Break with their families



Many familiar faces will be here in Church Street, in fact our street is probably their favourite pitch in the whole of Southern England and we enjoy having them and they do feel at home here with the strong connection to the Duc de Orleans and York House. Just a few names that you will be familiar with; Pascal with his amazing Onions and Shallots and often some special regional French Vegetables; Olivier and his Cheese – a selection rarely seen hereabouts and all so reasonably priced – makes for a great spread for Christmas and then there is Pascal the Baker with his Breads and Patisserie & Charlotte with the Olives and Delicatessen choice. The Ever popular Paul and his scented Soaps and Carmen with her selection of Handbags, purses and of course Remy with Scarves and Hats and more.....



There will be music in the street with our Own Elastic Band, and the Richmond Music Trust young musicians as well as Eddie Sandringham and his Lute as well as the Frenchman Gilles and his French CD's ,



We, in Church Street will be complimenting the market with Traders adding to the offerings At Mojo, Corto, Rocc and Basil and Ruby as well as The Eel Pie Records with a vast selection of Vinyls – so make Church Street your One Stop for last minute Christmas shopping



Twelfth Night (or What You Will)

by William Shakespeare

Directed by Debbie Campbell

Richmond Shakespeare Society



at the Mary Wallace Theatre

The Mary Wallace Theatre

The Embankment
Twickenham
TW1 3DU

**Saturday 8th to
Saturday 15th
December 2018**

Box Office

(10.00 to 19.00)

07484 927662

www.richmondshakespeare.org.uk

Tickets from £10

Richmond Shakespeare Society is a registered charity No. 276271, a member of the Little Theatre Guild of Great Britain and affiliated to artsrichmond



"Merry madness ..."

TWICKER GRUMP

If you have a Grump write,
in confidence, to
[TwickerGrump@
TwickenhamTribune.com](mailto:TwickerGrump@TwickenhamTribune.com)



Dear Twickers Grump

Thank you for drawing attention to overgrown hedges which can be a dangerous obstruction for blind, partially sighted or other disabled people who cannot duck and dive. My late mother-in-law scratched her face and eye on prickly bushes she couldn't see overhanging from local front gardens.

Also, I am a recent wheelchair user and suffer from the uneven pavements around my home in Teddington. I now have a bad back and neck from being jolted by bumps and kerb ramps that are far too high (eg the back entrance to the sorting office and one end of Cambridge Crescent). In my immediate vicinity, I would site: the smaller sections of Twickenham Rd and Manor Rd, Cambridge Road, Teddington Park, Teddington High Street and Ferry Road. The new tendency to fit long paved ramps to front garden parking in Elmfield Avenue leaves too narrow a space to keep a wheelchair level and tilts them at a precarious angle.

It should be a pleasure to go the short distance to shop in the High Street or go to Teddington Lock but I feel wrecked on my return. The soil paths and sandy paths in Bushy Park are smoother!

In Twickenham, getting from Holly Road car park to my GP at The Acorn Practice is particularly hazardous for a wheelchair.

Please, can you make this complaint for me (along with your own complaint about hedges) or can you direct me to the appropriate contact details?

Yours sincerely
Tedder Grump

TwickerGrump says "Teddington and Twickenham Riverside councillors please take note"

St Mary's University Update

St Mary's University, Launches new Law School

St Mary's University today launches its new Law School, by announcing an innovative Masters in International and European Business Law (LLM) to be run in collaboration with the Catholic University of Paris (Institut Catholique de Paris – ICP), which will see students gain awards from both universities. Together with a new Masters Degree in International Business Law (LLM), the new degree will be offered from September 2019.



The launch at the St Mary's campus in Twickenham features an address from Justice of the Supreme Court Lord Kerr on the 'Challenges of Learning Law and the Social and Ethical Questions arising in International Law' and will be attended by legal professionals, academics from the UK and France, and students from the University.

The new Masters Degree in International and European Business Law will see students spending one semester at St Mary's University and a second semester in Paris at ICP, an historic French university renowned for its excellence in its core academic fields such as Law, Education and Theology.

The LLMs in International Business Law and International and European Business Law offer a distinctive focus on current and future changes in the global and regional legal order. These features will form a crucial part of the courses through the focus that will be placed on International commercial and business

operations, and will be aligned with the international and ethical orientation of both St Mary's University and ICP.

The St Mary's Law School aims to educate the whole person, not just academically, but by providing an ethical foundation that will serve the student throughout their career. It will offer three undergraduate programmes alongside its new postgraduate LLM degrees. It will also take an active role in the University's research output through its Centre for Law and Culture and through its close links other centres in the faculty, such as the Centre for the Study of Modern Slavery.

Commenting on the launch of St Mary's Law School and the LLMs, St Mary's Vice-Chancellor Prof Francis Campbell said, "The new Law School and the LLMs underline our commitment to innovation, partnership and providing the best educational, social and ethical platform, from which our students can enter the legal community and make a tangible difference."

"We firmly believe that through our partnership with ICP and the academic and external professional expertise at our disposal, we can offer our students an experience that will bring their courses to life and help them realise their potential before they leave us and enter the legal sector."

The collaborative nature of the LLM International and European Business Law between St Mary's and the ICP signals the commitment of both institutions to the continuing growth of the partnership between the two universities, which should lead to further academic co-operation in the future, and St Mary's commitment to building closer links with European and International partners.



St Mary's
University
Twickenham
London



Sleeping Beauty

by Ben Crocker

Barnes Community Players, Kitson Hall, Barnes until 2nd December

Review by Ian Nethersell

Once upon a time, in the land of 'Woollybarnes', we were warmly welcomed to a panto production by the Barnes Community Players: *Sleeping Beauty*. On entering the hall we were greeted with warming mulled wine, most appreciated on a dank night. The seasonal cheer continued as we were greeted and seated by Mrs Santa, wearing a duly appropriate festive fascinator! The overall effect was very jolly and Christmassy.



The colourful set was designed and constructed by the multi-talented Francesca Stone, who, as well as taking on the role of Princess Aurora, also directed the whole show together with Symeon Wade. Francesca was an energetic and likeable Princess who displayed a pleasant singing voice and good rapport with the audience.



Annie Collenette as Kitty the cat was a loveable character, showcasing well-observed cat mannerisms, while Alexa Bushell as Billy, the court's chief washer-upper, clerk and every other role under the sun, shone with strong stage presence and a well-projected voice. Special mention must go to Jill Turetzsky and Julie Smith as the evil fairy Carabosse and her cat Spindleshanks. This pair really embraced their remit of nastiness and gave a spirited rendition of *One Way or Another*, hugely appreciated by the audience.

The traditional Fairy Godmother role was played by Marie Bushell. However her standout moment was her transformation into a Cockney serving wench in the second half. *Roll Out the Barrel* showcasing Marie and the enthusiastic chorus was the most memorable of all.



Read Ian Nethersell's full review at www.markaspen.wordpress.com/2018/11/30/sleep-beauty-bcp

Photography by Lewis McCarthy



La Bohème

by Giacomo Puccini, libretto by Luigi Illica and Giuseppe Giacosa, based on a novel by Henri Murger

English National Opera, London Coliseum until 22nd February

Review by Georgia Renwick

It's that time of year again ... The fires are lit (well, the heating is on!), the overcoats are out of hibernation and we all dream of (or dread) fresh snow. I must stress that I welcome snow: you half expect it, but are still delighted by that first flurry. As the first notes of Puccini's quintessential winter opera, *La Bohème*, quiver into the cavernous opera house, you can virtually hear the audience sigh in blissful anticipation.



The set is a living, breathing dolls' house: full-scale rooms, with intricate details that draw you in to spy-out drying paintbrushes and soiled linens. The artists' studio opens out into Cafe Momus, where singers flood the stage to bring to life Christmas Eve in 1930s Paris. Pickpockets skulk, lovers disappear behind closed doors, parents chase their over-excited children, delirious at the sight of toy drums and sugar canes. Nostalgic bliss, made to get lost in!

In ENO's fourth revival of Jonathan Miller's 2009 production, two rising-star performers make their ENO debut as the lovers, Rudolfo and Mimi: Chilean born, American trained, devilishly handsome tenor Jonathan Tetelam and mesmerising Welsh talent Natalya Romaniw, respectively: a winning combination of traditional material, nostalgic staging and fresh blood.

As one of the longest continually played operas, *La Bohème* isn't going away, but it's a wonderful time of the year to be whirled off by doomed romance, dusted with snow.



Read Georgia Renwick's full review at

www.markaspen.wordpress.com/2018/11/28/boheme

Photography by Robert Workman

FOOTBALL FOCUS

By Alan Winter



BRENTFORD FC

LUCKY POINT FOR THE BEES!

WEST BROMWICH ALBION 1 – BRENTFORD 1

Monday night and there were Brentford live on Sky Sports TV's main event. West Bromwich Albion away and I feared the worst. WBA were relegated from the Premier League last season. They are flying at the top end of the league and have the best home record in the Championship this season in terms of number of goals scored. Brentford had lost six of their last seven league games under new head coach Thomas Frank.



I took up my front row seat in the bar of the Rifleman pub without too much hope. It seemed my concerns were well founded as the Baggies missed two open goals in the first five minutes. Brentford played their pretty football in patches without troubling the home goal but were being generally outplayed and it was hard to believe that we reached half time without a West Bromwich goal. A combination of excellent goalkeeping from Brentford's Dan Bentley and terrible finishing by West Brom allowed the Bees to start the second half still on equal terms.

The second half followed a similar pattern with West Bromwich Albion doing most of the attacking. They missed numerous gilt-edge opportunities before Harvey Barnes gave them the lead in the 77th minute, firing his eighth goal of the season into the top corner from 12 yards.

That looked like curtains for the Bees who were hanging on for most of the game. But! - football has a knack of springing surprises when you least expect it and the first minute of time added on saw Brentford equalise with substitute Lewis MacLeod heading in Emiliano Marcondes' cross, earning the Bees a point in a game dominated by the Baggies.

The point gained elevated Brentford from eighteenth to seventeenth in the league table and hopefully they can continue in this direction today (Saturday 8th December) as they host Swansea City at Griffin Park. Kick off is at 3.00.

Come on you Bees!

HAMPTON & RICHMOND BOROUGH FC

A LEAGUE WIN AT LAST FOR THE BEAVERS!

HAMPTON & RICHMOND BOROUGH 1 – EAST THURROCK UTD 0



In a game of few chances, the major talking point of the game was a red card for The Rocks' Danny Harris for a stamp on Jack Connors on the hour mark. Hampton dominated possession before and after the sending off, but were unable to break the deadlock, before substitute Rhys Murrell-Williamson took centre stage.

The Rocks were looking good for getting only their second away point of the season, but it all changed on the hour mark. As Jack Connors looked to break from an East Thurrock corner, Danny Harris pulled him down. Not content with that, the visitors number nine stamped on the Dover loanee, and was promptly given his marching orders. From then on the visitors looked content with a point as the Beavers tried to capitalise on their man advantage. Dickson thought he had done exactly that after putting the ball in the back of the net with 20 minutes to go, but the flag was up for offside.

The tension was visibly mounting around the Beveree as the clock ticked down. Each repelled attack was met by a louder groan from terraces, as the Beavers couldn't find a way through. After the drama of the red card, referee Lee Brennan added six minutes at the end, with the game still goalless as the board went up. The pressure kept coming from the home side, but they couldn't fashion a clear cut chance, corner after corner came in, as they searched for that elusive goal.

Hampton manager Gary McCann threw extra strikers on the pitch to make the most of their dominance, and it was one of these, Rhys Murrell-Williamson, who proved the difference. The winger cut in from the right, before unleashing a left-footed strike which looped over keeper Geddins with the aid of a deflection.

The relief around the Beveree was clear to see, as the Beavers recorded their first league victory since September 15.

Head Coach Gary McCann said after the game, "When they went down to ten it made our job harder, they sat in two banks of four and were difficult to break down. It's something to build from, we need to make sure we take this into Tuesday, and look to see if we can build on an important three points."

Gary was also full of praise for new arrival Sam Cox, after his recent arrival from Wealdstone. "He does exactly what you want a deep lying midfielder to do, he breaks play up, gives it, he is a leader of men. He's going to be a great addition to what we've got."

CONCORD RANGERS 4 – HAMPTON & RICHMOND BOROUGH 0

On Tuesday night in Essex, it all went pear shaped for Hampton as they were three goals down before half time. Although the Beavers made a few chances, they were unable to score any goals and looked poor defensively.

Manager Gary McCann was very disappointed with both the result and the performance and said after the game - "We have had a real frank, open chat in that changing room and pretty heart-to-heart and I think there needs to be some changes"

So with Gloucester City away today (Saturday 8th December) let us all hope that the Beavers can arrest their recent dip in form.

A Traveller's Tale - Part 7

Lovely Bubbly

Doug Goodman visits France's Champagne Region



A glass of champagne contains around 50 million bubbles – give or take a million or two either way. Whoever counted them must have had a difficult job as I lost count after just three and drained my glass. Over 330 million bottles of champagne are sold each year with 40% being exported. The UK buys a significant volume. A bottle is opened somewhere in the world every two seconds so by the time you finish reading this several hundred empties will be in the recycle bin.

These are some of the facts I discovered on my first visit to the wine producing region of Northern France – Champagne-Ardenne. But the best thing I discovered was that champagne can be drunk every day and not just on special occasions. The wine is taken as an aperitif, throughout a meal with a different champagne to accompany each dish and even with cheese. Chaource, a soft, mild type goes well with a brut.



Drink it cold



The Champagne route



Tasting at Tattinger

Traditional Method

The Romans are credited with planting the first vines but the sparkling wine didn't appear until the late 17th century. Today over 90% of the vines are cultivated by the region's 15,000 winegrowers of which about one third are small family-run enterprises. I always aim to buy champagne direct from the producer as it's cheaper than the big names' and there's nothing nicer than meeting the family whose skill has made such a delightful drink and tasting before buying is always wise.

If you happen to be in Hautvillers, the birth place of Dom Perignon who was credited with ‘inventing’ champagne, make a point of calling at Chateau Tribaut where you can taste the family products. In the village you’ll spot a wonderful collection of champagne signs hanging from the buildings. Champagne is made only from a blend of three grape varieties – chardonnay, pinot noir and meunier and it’s the skill of the professional blenders using different percentages of each grape that makes the wide range of flavours that we can enjoy. The champagne vineyards under the official designation of Appellation d’Origine Controlle are the only ones from which their wine is allowed to be known as champagne. The vineyards are France’s most northerly and enjoy a semi continental climate with hot, dry summers and cold winters. The soil in the Marne vineyards is pure chalk while in The Aube it consists of limestone. Needless to say the soil is a major factor in the production of the wines’ differing styles. The vast chalk tunnels under the producers’ establishments ensure that the millions of bottles stored there are kept in the best possible environment. Champagne is made by a second fermentation in the bottle and is left to mature for at least 18 months – three years for a vintage. The Champagne Region is about three hours motorway drive from the DFDS Seaways ferry port of Calais. You can book tasting weekends in Reims, study production methods in Epernay and visit the four main areas of Marne Valley, Montagne de Reims, Cote des Blancs and The Aube.



Hautvillers producers’ signs



Vineyards of Chateau Tribaut



Hautvillers producers’ signs

We’ll visit the historic cities, lakes, wooden churches, wildlife areas, Renoir’s house and much more in future editions of The Twickenham Tribune.

worldinfozone.com/features.php?section=Reims

ENGLAND MEN SEVENS SQUAD NAMED FOR CAPE TOWN

Simon Amor has named his 12 player squad for the second leg of the HSBC World Rugby Sevens Series taking place in Cape Town on 8-9 December 2018, broadcast live on Sky Sports.

Two changes have been made to the squad that won bronze in the opening round in Dubai last weekend where England defeated Australia 15-14 after losing 5-7 to New Zealand in the Cup semi-final.

Injured Ollie Lindsay-Hague and Richard de Carpentier, who travelled to Dubai as the squad's 13th man, will be replaced by Ryan Olowofela and James Rodwell respectively.

England Sevens academy player Olowofela made his World Series debut in Sydney last season before going on to score his first World Series tries in Hamilton the following weekend while Rodwell – who this season has adopted a player/coach role – is Amor's travelling reserve.

"Our bronze medal win in Dubai last weekend was a great way to begin our World Series campaign for this season," said Head of England Sevens Amor.

"It's always interesting to see what changes teams make during the pre-season and how this will play out in the opening leg of the World Series, and it was evident from Dubai that the standard of competition is higher and more intense than ever."

Drawn in Pool C, England will face Kenya, France and Fiji at the Cape Town Stadium on Saturday 8 December.

Amor added: "We're obviously very disappointed to lose Ollie and Richard this weekend and we have a very physical pool for Cape Town, so recovery this week has been key to ensure we're in the best place possible heading into the weekend.

"We always look forward to playing in Cape Town where the fans are always so invested and the fast, flat pitch really suits the pace of the game that we want to go out there and play."

England Men Sevens squad for Dubai:

Dan Bibby
Tom Bowen
Phil Burgess
Alex Davis
Mike Ellery
Harry Glover

Charlton Kerr
Tom Mitchell ©
Will Muir
Dan Norton
Ryan Olowofela
Ethan Waddleton

13th man: James Rodwell

England's Pool C fixtures, broadcast live on Sky Sports Action (Saturday 8 December) and Sky Sports Arena (Sunday 9 December) (all times GMT):

England v Kenya, 9.21am
England v France, 12.42pm
England v Fiji, 16.03pm



Richmond Film Society's 56th Season of World Cinema continues at The Exchange, Twickenham

11 December 2018

'The Party' (UK)

Janet (Kristin Scott Thomas) is hosting an intimate gathering of friends in her London home to celebrate her political ascension. Once the guests arrive, it is clear that not everything is going to end smoothly.

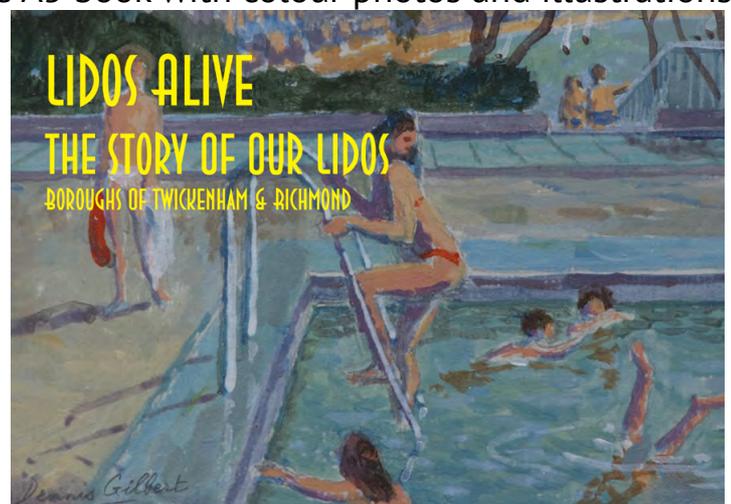
Films are screened on alternate Tuesdays at The Exchange, 75 London Road, Twickenham, TW1 1BE. Facilities include a very comfortable, tiered 285-seat theatre, lifts, disabled access, a bar and a café. Films are shown at 8.00pm sharp, with no trailers and no ads. On screening nights, the Bar is open from 7.00pm and the auditorium opens at 7.30pm.



An Ideal Christmas Present for just £6

Lidos Alive – the Story of Our Lidos - is a 63-page A5 book with colour photos and illustrations full of interesting information about the history of outdoor swimming in the Borough and the rise of the lido. Contents include Mereway Bathing Place, pools in Bushy Park, Hampton Pool, Teddington Pool, Hampton Wick, Tagg's Island, Marble Hill, Twickenham Baths, Pools on the Park and other interesting stories.

Books can be purchased at Crusader Travel in Church Street, Twickenham and Premier Wines next to Strawberry Hill Station.



Half Page

Quarter Page Landscape

Quarter Page Portrait

Eighth Page Landscape

About Us

Eighth Page

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